

University of Florida

Cultural Plaza



Florida Museum of Natural History • Harn Museum of Art • Phillips Center for the Performing Arts

Weaving the Cultural Plaza
into the academic fabric of the
University of Florida

Harn Museum of Art



Internships



Seung-Hwan Hong, University of Florida law student and Registration Intern, presenting information about copyright law.

Internships



Christina Kwan, Education Intern, assisting with Tot Time.

Internships



Curatorial Intern and Langley Internship Award Recipient, Jamie Heidenreich, conducting research in the curatorial library.

Faculty Focus Exhibitions



Dr. Vasudha Narayanan, Distinguished Professor, Department of Religion, giving a tour of *Ocean of Devotion: South Asian Regional Worship Traditions*.

Ocean of Devotion: South Asian Regional Worship Traditions

Faculty Focus Exhibitions



Voicing Indigenous ARTifacts: Amazonian Featherwork

Teaching from the Collection

Director Rebecca Nagy, Curator of African Art Susan Cooksey, and art conservator Rustin Levenson discussing conservation issues with University of Florida students.



Teaching from the Collection

Eve Rosin, Coordinator of School and Family Programs, speaking to a class from the College of Education.



Teaching from the Collection



Tom Southall, Curator of Photography, speaking to a class about *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor.

Florida Museum of Natural History



Exhibits and Public Programs





Florida Museum of Natural History



The McGuire Center





Florida Museum of Natural History



Collections and Research Division
Dickinson Hall





The Largest U.S. Natural History / Anthropology Collections

Numbers from institutional web sites:

- 1) U.S. National Museum (Washington) - over 126 million items
- 2) Los Angeles County Museum - 35 million specimens and artifacts
- 3) American Museum Natural History (NY) - over 32 million specimens and artifacts
- 4) Museum Comparative Zoology (Harvard) - ca. 21 million specimens + "millions" of artifacts

5) FLMNH - 28 million specimens and artifacts (number includes 5 million @ McGuire)
Add FSCA - 8.15 million curated + "millions more" uncurated....

- 6) Field Museum (Chicago) - more than 20 million specimens
- 7) California Academy of Sciences (San Francisco) - nearly 20 million specimens
- 8) Academy Natural Sciences Philadelphia - 17 million biological specimens
- 9) U. C. Berkeley - 12 million specimens + 3.8 million anthropological specimens
- 10) Yale Peabody Museum - 11 million specimens and objects



RESEARCH LOCATIONS

FLORIDA – All 67 counties, with special attention to Alachua, Brevard, Broward, Calhoun, Charlotte, Citrus, Collier, Columbia, Dade, DeSoto, Duval, Gadsden, Gilchrist, Hendry, Hillsborough, Holmes, Jackson, Lee, Leon, Levy, Liberty, Manatee, Marion, Martin, Monroe, Nassau, Okeechobee, Okaloosa, Palm Beach, Pinellas, Polk, St. Johns, St. Lucie, Santa Rosa, Sarasota and Volusia.

OTHER STATES – Alabama, Arizona, Georgia, Hawaii, Illinois, Maryland, Nebraska, New Mexico, New York, North Carolina, North Dakota, South Carolina, Tennessee, Virginia and Wyoming.

INTERNATIONAL – Bahamas, Bolivia, China, Colombia, Costa Rica, Cuba, Ecuador, France, French Polynesia, Greenland, Guatemala, Haiti, Honduras, Indonesia, Jamaica, Madagascar, Mexico, New Guinea, Nicaragua, Pakistan, Panama, Peru, Puerto Rico, St. Lucia, Thailand, Trinidad & Tobago, Turks & Caicos and Venezuela.

TEACHING

COURSES

ANG 4905 Individual Research in Anthropology, 22 credits
ANG 6115 Problems in Caribbean Prehistory, 3 credits
ANG 6186 Zooarchaeology of Central America, 3 credits
ANG 6905 Individual Studies in Anthropology, 3 credits
ANG 6910 Supervised Research, 6 credits
ANG 6910/4875 Material Culture Analysis in Historical Archaeology, 3 credits
ANG 6915 Research Projects in Social, Cultural, and Applied Anthropology, 4 credits
ANG 6971 Research for Master's Thesis, 15 credits
ANG 7979 Advanced Research, 19 credits

ANT 4930 Florida Archaeology, 3 credits

BOT 5625 Plant Geography, 2 credits
BOT 6905 Individual Studies in Botany, 3 credits
BOT 6910 Individual Studies in Botany, 2 credits
BOT 6935 Herbarium Management, 3 credits
BOT 6935 Molecular Systematics, 3 credits
BOT 6935/WIS6934 Molecular Ecology, 3 credits
BOT 7979 Advanced Research, 29 credits
BOT 7980 Research for Doctoral Dissertation, 29 credit

GLY 4905 Individual Research, 2 credits
GLY 7979 Advanced Research, 13 credits

HIS 3931 Science on the Mail, 3 credits
HSC 4905 Individual Research, 4 credits

INT 7979 Advanced Research, 4 credits

PCB 6905 Principles of Systematic Biology, 4 credits

WIS 4905 Individual Problems, 4 credits
WIS 4906 Honors Project, 6 credits
WIS 6905 Problems in Wildlife and Range Science, 2 credits
WIS 6910 Supervised Research, 2 credits
WIS 6971 Research for Master's Thesis, 3 credits
WIS 7979 Advanced Research, 3 credits

ZOO 2203C Invertebrate Zoology, 4 credits
ZOO 4905 Individual Studies in Zoology, 29 credits
ZOO 5486C Mammalogy, 4 credits
ZOO 6005 Integrated Principles, 3 credits
ZOO 6905 Individual Studies in Zoology, 5 credits
ZOO 6927 Avian Anatomy and Specimen Preparation, 4 credits
ZOO 6927 Behavior and Conservation, 3 credits
ZOO 6927/GLY 6932 Vertebrate Paleontology Seminar, 1 credit
ZOO 6927/GLY 6932 Broader Impacts of Science on Society, 3 credits
ZOO 6927/GLY 6932 Cenozoic Vertebrates of the Neotropics, 3 credits
ZOO 6927/GLY 6932 Island Biogeography and Paleontology, 3 credits
ZOO 7979 Advanced Research, 31 credits
ZOO 7980 Research for Doctoral Dissertation, 39 credits

Graduate Committees Served: 90
Graduate Committees Chaired: 59

University of Florida Scholars:

Alex Nguyen and Cari Sunni, mentored by George Burgess

GRANTS

Florida Museum of Natural History faculty and staff managed \$3.3 million in new and ongoing multi-year grants and contracts during 2008-09. Faculty and staff received new grants totaling \$1.2 million from the following institutions:

Alachua County Visitors and Convention Bureau	National 4-H Council
American Museum of Natural History	National Science Foundation
American Orchid Society Foundation	Project Orianne
Evolving Earth Foundation	Southwest Florida Community Foundation
FAO Schwartz Family Foundation	State of Florida, Florida Wildflower Foundation, Inc.
Florida Department of State	State University of New York
Florida Fish and Wildlife Conservation Commission	University of California
Florida Wildlife Foundation	U.S. Department of Commerce
Institute of Museum and Library Services	U.S. Department of Health and Human Services
Lee County	U.S. Department of the Interior
Mote Marine Laboratory	

University of Florida Performing Arts



Phillips Center for the Performing Arts

Master Classes



A master class with the Thirteenth Van Cliburn International Piano Competition Gold Medal Winner, 19-year-old Haochen Zhang.

“What is the Good Life”



Members of the Soweto Gospel Choir in a discussion with students in the “What is the Good Life” course.

“What is the Good Life”



The Soweto Gospel Choir

Pre-Performance Talks by Faculty



Dr. Stephanie Evans, Assistant Professor of Women's Studies and African American Studies, giving a pre-performance talk.

Arts in Medicine at Shands



An actress from Broadway's "A Chorus Line" performing at Shands.

Student Tickets



Cast members from *AVENUE Q*.

Chords of Color for a Cause



Rani Arbo performing for the Shands Cancer Hospital Business Leaders Reception.