

# ACADEMICS

A Monthly Newsletter for the Faculty of the University of Florida

Published by the Faculty Senate

December 2005

## Buzz:

### Faculty Challenge Initiative Demonstrates Early Success

By: Paul Robell, Vice President of Development and Alumni Affairs



Paul Robell

The Faculty Challenge Initiative, a \$150 million seven-year initiative to raise endowment funds for new faculty positions and to provide additional endowment for graduate fellowships, equipment and research efforts, was announced by President Bernie Machen at the Faculty Senate meeting in August 2004. As of the end of October 2005, \$50.5 million has been committed for this important priority. Though the current total represents one-third of the originally announced goal for the Faculty Challenge, we feel confident that we can exceed that goal during the university's seven-year comprehensive capital campaign started this past July.

The messages about the immediate need for, and benefits of, a strong faculty have resonated with many of our sustaining major donors as well as with new and prospective donors. The response has been swift and steady as the university's deans and development staff continues the push for this important initiative.

The fact that the funds raised for the Faculty Challenge are solely for perpetual endowments, such as professorships and research funds, is very compelling to donors. They are encouraged and enthusiastic about knowing that their gift will impact research endeavors and teaching far into the future.

*see Faculty Challenge, pg. 9*

## People:

### Jane Adams

By: Jane Adams, Vice President of University Relations



Jane Adams

I recently attended a welcome reception for our new Provost which prompted memories of last holiday season when I was new to the University of Florida. I clearly understood the challenges facing the recently-created Office of University Relations and was full of ideas of how to support the goal of becoming a top ten public institution.

So where have we come in the past year?

Separate teams of public relations, media relations, community relations and government relations professionals have joined together in one office to promote the university's interests. The result is greater synergy which helps us tell the story of the University of Florida's accomplishments and potential in a world where every publicly funded organization is clamoring for public and legislative support.

In Tallahassee, the University Relations group successfully represented our legislative priorities. Back in Gainesville, the team launched a new branding campaign designed to recognize the unique bond that Gators share and align the public perception of UF with the excellence of the institution. And, University Relations professionals promoted positive relationships with all external audiences, including the media and our local community.

None of this would have been possible without your support. You provide us good news to tell, advice to

*see Adams, pg. 9*

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# Interdisciplinarity:

## Center for Women's Studies and Gender Research

By: *Milagros Peña, Director of the Center for Women's Studies and Gender Research*



*Milagros Peña*

The Center for Women's Studies and Gender Research at the University of Florida is continuing its upward trajectory. Our history from program to Center and from existing with mainly affiliates to now having core faculty together with affiliates is a testimony to those who turned a vision into reality.

Since 2000, we have our own undergraduate major and offer a Master of Arts, Master of Women's Studies, and joint Master's degrees with Mass Communications and the Law School. Next fall the Center will be housed in Kathryn Chicone Ustler Hall.

The Center plans to make the building a space for faculty and student research exchanges, a venue to bring in speakers to share with both the University and Gainesville community, as well as for teaching. We have a core faculty of eight, each reflecting strengths in areas of researching and teaching that represent the interdisciplinary core of women and gender studies at UF.

In addition to Florence Babb who is featured separately in this article and who is the first holder of the Vada Yeomans Professorship, the Center faculty, are established national as well as international scholars. Kendal Broad's work centers on the interpretive and identity work of heterosexual allies in the lesbian, gay, bisexual and transgender (LGBT) movement. Stephanie Evans focuses on Black women's intellectual and educational history in the United States and has just completed a book on the topic. Tace Hedrick's areas of interest focus primarily on the work produced during the United States' Chicano/a and U.S. Latina/o Civil Rights period of the late 1960s and 70s. Her recent book *Mestizo Modern: Race, Nation, and Identity in Cesar Vallejo, Gabriela Mistral, Frida Kahlo, and Diego Rivera* has received national attention. Angel Kwolek-Folland, the former director of the Center though now Dean for Centers, Institutes and International Affairs continues to contribute significantly to the Center. She is currently researching the international dimensions of contemporary gender rights categories, particularly sexual rights. Stacey Langwick examines the ways that gender is

at stake in the scientizing of healing in Tanzania, particularly in relation to changes in the therapeutic landscape and new forms of professionalization. She is completing a book on the topic. Trysh Travis this year is the winner of a National Endowment for the Humanities Fellowship. She is spending the Fellowship year working on completing her book to be titled "The Persistence of Sentiment: Contemporary American Fiction and the Culture of 12-Step Recovery."

Milagros Peña, the current director of the Center who came to the University of Florida in 1999 in addition to heading the Center maintains an active research agenda. She has just completed a book titled "Mexican and Mexican American Women Beyond Borders," which is now under review. The Center faculty also serves on a number of national and international organizational and editorial boards. In Spring 2006, the Center will be hiring an Assistant Professor in transnational feminisms that will allow the Center to strengthen its ties with the Center for Transnational and Global Studies as well as other Centers on campus.

The Center for Women's Studies and Gender Research's vision is to build on its ties to other programs on campus. Given the Center's humble beginnings to where it is today, it is poised to be the premiere program in the State. As the graduate program continues to grow, the Center also plans to offer a Ph.D. in Women and Gender Studies joining the top tier research institutions in the country now offering the degree.

*Milagros Peña is an associate professor of sociology.*

By: *Florence Babb, Core faculty member of Women's Studies*



*Florence Babb*

Before coming to the University of Florida in January 2005, Florence Babb held joint appointments in anthropology and women's studies at the University of Iowa and Colgate University for a total of 25 years. Thus, she has been both cross-disciplinary and interdisciplinary for a long time. At the University of Florida she holds a full-time endowed

*see Interdisciplinarity, pg. 9*

# College in Focus: College of Fine Arts

## College at a Glance

The following information is provided to increase our mutual understanding of each other's disciplines at the University of Florida. It is not intended to suggest a hierarchy among our colleges, but rather to reflect the intellectual and organizational diversity each college lends to the University.

### Total number of faculty (Fall 2003)

- Full-time: 92
- Part-Time: 18

### Number of faculty in tenure or tenure earning positions (Fall 2004)

- Tenure: 54
- Tenure track: 30

### Percentage of faculty in tenure or tenure track positions

- 86 percent

### Number of degrees granted (2003-2004)

- Bachelor: 247
- Master: 74
- Doctorate: 2
- Professional: 0

### Student credit hours generated annually (2003-2004)

- Lower: 26,225
- Upper: 15,399
- Grad I: 3,450
- Grad II: 566

### Total student credit hours (fundable units)

- Total SCH majors: 21,045
- Total SCH non majors: 43,329

### Enrollment (Fall 2004)

- Undergraduate: 853
- Graduate: 220
- Professional: 0
- NonDegree: 58
- PostBacc: 16

### Student/Teacher ratio

- Lower: 21.8
- Upper: 11.5
- Graduate: 10.1

### Funded research expenditures

- Sponsored Research: \$196,370
- UF Research Foundation: \$2,466
- Returned Overhead: \$124,825

### College development during the last year

- Gifts: \$204,818
- Pledges: \$0

### Significant National Rankings

- Fine Arts Masters Graduate  
Overall 74 AAU 21
- Music Masters Graduate  
Overall 60 AAU 18

### Fellows in major societies or equivalent honors

- Hall of Fame, Music Educators National Conference: Charles Hoffer
- Jubilee Medal for outstanding contributions to the Czech Republic: Boaz Sharon
- ASCAP Musical Recording Awards: Paul Richards, Music and Russell Robinson, Music
- College of Fellows of the American Theatre: Judith Williams, Theatre and David Young, Theatre
- Fulbright Fellowship Recipients: Paul Basler, Music; Robert Mueller, Art; Ralf Remshardt, Theatre; Maria Rogal, Art; John Scott, Art History
- Guggenheim Fellowships: Paul Koonce, Music and Sergio Vega, Art
- National Endowment for the Arts/Humanities Fellowships: Linda Arbuckle, Art; Barbara Barletta, Art History; Richard Heipp, Art; Ron Janowich, Art; Arnold Mesches, Art; Barbara Jo Revelle, Art; David Stanley, Art History; Glenn Willumson, Art History
- Getty Awards: Melissa Hyde, Art History and Glenn Willumson, Art History

## College Narrative

*By: Judith Williams, Faculty Senator*



*Judith Williams*

The College of Fine Arts proudly celebrates its 30th anniversary in 2005. Our three schools-The School of Art and Art History, the School of Music and the School of Theatre and Dance are fully accredited by and highly influential in their respective professional fields. The visual and performing arts have emerged as a focal point of UF's state, national and international missions due to the vital role they play in understanding the souls of other cultures in our global community. The College's mission is to produce artists, performers, scholars,



and teachers who combine qualities of academic and professional excellence with the ability to function effectively as contributing members of society.

Strongly committed to finding new ways to solve complex problems as well as to foster cultural understanding, the college receives national accolades for its collaborative centers. These include three Centers—for World Arts, for the Arts and Public Policy and for Arts in Healthcare Research and Education; the Digital Worlds Institute, in partnership with the College of Engineering; and our affiliation with the award-winning New World School of the Arts in Miami. The resources of the Harn Museum and the University of Florida Performing Arts enrich the academic programs in the visual and performing arts. CFA continues to educate some of the most creatively and academically capable students from across the state, nation and the globe. CFA continues to educate some of the most creatively and academically capable students from across the state, nation and the globe. More than 1,100 students are currently pursuing a wide range of accredited professional undergraduate and graduate curricula in the arts. The study and practice of the arts helps us to understand the values of those whose worldviews are different than our own. Recently, audiences in the Czech Republic, Russia, Singapore, South Korea and Austria applauded UF student and faculty performers.

The college faculty number 92 full time, tenure track and 18 adjunct professors. These dedicated professionals continue to distinguish themselves as international research scholars and creative artists. The College of Fine Arts faculty members dedicate themselves to enabling young artists to utilize their creativity in making this a better world in which to live.

*Judith Williams is a Professor of Theater and Dance and former chair. She is a member of the College of Fellows of the American Theater.*

## Laudamus

College of Fine Arts faculty continue to distinguish themselves as research scholars and creative artists through their publications in books and in major refereed journals, their invited exhibitions and performances, and through the impressive awards and honors they receive.

In recent years, faculty members have been recipients of Fulbright, Guggenheim, Getty, National Endowment for the Arts and National Endowment for the Humanities Fellowships, as well as the Rome Prize.

They have exhibited at the Venice Biennale, won first prize in the International Conducting Competition sponsored by the Czech National Opera and Radio Prague, and received the Charles University Jubilee Medal for outstanding contributions to the Czech Republic and the Medal for Artistic and Cultural Achievement from the Russian Ministry of Culture.

In 2006 a faculty member will be inducted into the Music Educators Hall of Fame.

Faculty members have also been elected by their peers to serve as presidents of such professional organizations as the Arts Council of the African Studies Association, International Trumped Guild, Historians of Eighteenth-Century Art and Architecture, North American Saxophone Alliance, Israeli Liszt Society, Black Theatre Network, the International Society for Music Education and the College Fellows of the American Theatre.



**Barbara Barletta** is the author of two books, *Ionic Influence in Archaic Sicily: The Monumental Art* (Göteborg, Sweden, 1983) and *The Origins of the Greek Architectural Orders* (Cambridge 2001), as well as articles and book chapters.

The latter include “The Architecture and Architects of the Classical Parthenon,” in J. Neils, ed., *The Parthenon, from Antiquity to the Present*, which just appeared this fall, and “The Archaic and Classical Sculpture of Magna Graecia,” in O. Palagia, ed., *The Materials and Techniques of Greek Sculpture*, scheduled for publication in 2006.

Dr. Barletta has received a number of grants and fellowships, including the Rome Prize in Classical Studies at the American Academy in Rome and more recently a National Endowment for the Humanities Senior

Research Fellowship at the American School of Classical Studies at Athens. She was recognized as a University of Florida Research Foundation Professor in 2002.



**James Paul Sain's** compositional oeuvre spans all major acoustic ensembles, instrumental and vocal soloists, and embraces electroacoustic music. He is the founder of the internationally acclaimed Florida Electroacoustic Music Festival. His music is regularly featured on major national and international festivals and conferences. His compositions are available on CD on the Capstone, Electronic Music Foundation and NACUSA labels.



**Boaz Sharon**, Professor of Music, School of Music, was Artistic Director for the Prague International Piano Masterclasses during July 2005. He was on the Jury of the Firkusny International Piano Competition, Prague, and on artist/faculty jury of the International Certificate Program in Paris, at the Ecole Normale.

In 2006, Sharon will be teaching at piano festival the Composers House of Creativity near Moscow in Russia. Sharon was recipient of the Distinguished International Educator award, 2005 at UF.



**Joan D. Frosch** is Professor of Dance and Assistant Director of the School of Theatre and Dance. Frosch is co-director and co-founder of UF's Center for World Arts, a living laboratory of arts and culture. Her research has attracted numerous honors, such as UF's inaugural Gwendolen M. Carter Fellowship in African Studies and the National Endowment for the Arts Dance-Creativity Award.



**Jill Sonke-Henderson** is Co-Director of the Center for the Arts in Healthcare at UF. An Artist in Residence for twelve years with Shands Arts in Medicine, Jill is a recognized leader and educator in the field. She is the recipient of numerous awards including a New Forms Florida Award, a NISOD Excellence in Teaching Award and many state and national grants.



**Ralf Remshardt** teaches theatre history, modern and contemporary drama, and dramaturgy. He is an internationally recognized scholar whose 2004 book, *Staging the Savage God*, garnered excellent reviews and was selected by *Choice* as "highly recommended." The recipient of a Fulbright grant, he has recently published widely on theatre and early cinema and has received a Princeton University Library Fellowship for his work.



A native of Miami, Florida, **Anthony Offerle** has sung over 30 leading roles in opera houses throughout the world. The New York Amsterdam News said of his 2005 recital debut in Manhattan, "Offerle brought to his selections an exceptionally beautiful baritone, fine technical command and considerable interpretive skill. He proved to be a compelling singing-actor." Offerle is a two-time Metropolitan Opera auditions regional finalist and one of only ten Americans selected to compete in the quadrennial Marian Anderson International Vocal Competition. Dr. Offerle is an Associate Professor at the University of Florida - School of Music where he is director of opera.



**Dr. Russell L. Robinson** is Interim Associate Dean of the College of Fine Arts, Professor of Music and Head of Music Education at the University of Florida. Highly in demand, Dr. Robinson has made over 300 appearances as a conductor and clinician at festivals, workshops, state, regional, national and international conventions, most recently in Europe, the Far East, Africa and Australia. He is a past President of the Florida Music Educators Association, past National Collegiate Chair for MENC and is the current MENC Choral Adviser. Dr. Robinson is a published author, composer and arranger with over 250 published choral arrangements and compositions.

# College in Focus:

## Design Construction and Planning

### College at a Glance

The following information is provided to increase our mutual understanding of each other's disciplines at the University of Florida. It is not intended to suggest a hierarchy among our colleges, but rather to reflect the intellectual and organizational diversity each college lends to the University.

#### Total number of faculty (Fall 2003)

- Full-time: 85
- Part-Time: 4

#### Number of faculty in tenure or tenure earning positions (Fall 2004)

- Tenure: 45
- Tenure track: 19

#### Number of degrees granted (2003-2004)

- Bachelor: 260
- Master: 105
- Doctorate: 3

#### Student credit hours generated annually (2003-2004)

- Lower: 13,085
- Upper: 18,076
- Grad I: 6,434
- Grad II: 665

#### Total student credit hours (fundable units)

- Total SCH majors: 31,247
- Total SCH non majors: 7,013

#### Enrollment (Fall 2004)

- Undergraduate: 1,350
- Graduate: 353
- Professional: 0
- NonDegree: 22
- PostBacc: 4

#### Student/Teacher ratio

- Lower: 34.7
- Upper: 23.5
- Graduate: 18.6

#### Funded research expenditures

- Sponsored Research: \$ 2,699,101
- UF Research Foundation: \$ 16,914
- Returned Overhead: \$ 52,900

#### College development during the last year

- Gifts: \$ 1,197,414
- Pledges: \$ 1,747,000

#### Significant National Rankings

- Architecture Masters Graduate Overall 26; AAU 11
- Architecture: Ranked 4th in the Southern Region by Design Intelligence
- Interior Design: Ranked 8th Nationally by Design Intelligence
- Landscape Architecture: Ranked 4th in the Southern Region by Design Intelligence
- The M.E. Rinker School of Building Construction is the Oldest Established School of Construction in North America

#### Fellows in major societies or equivalent honors

Architecture: Roy Graham, Karl Thorne and Alfred Browning Parker are Fellows of the American Institute of American Architects

Landscape Architecture: R. Terry Schnadelbach, FAAR, Fellow of the American Academy of Rome. Sara Kay Williams, FASLA, Fellow of the American Society of Landscape Architects

Urban & Regional Planning: Earnest Bartley, Earl Starnes and Jay M. Stein are Fellows of the American Institute of Certified Planners

## College Narrative

*By: Paul Zwick, Associate Dean and Chair, Department of Urban and Regional Planning*



*Paul Zwick*

The UF, College of Design, Construction and Planning was established in 1925. With more than 1,500 students it has become one of the largest design colleges in the country. DCP's six academic units include the School of Architecture, the M.E. Rinker, Sr. School of Building Construction, the Departments of Interior Design, Landscape Architecture, Urban and Regional Planning and a doctoral program.

In addition to both undergraduate and graduate degree programs, DCP offers distance education programs, combined degrees, joint degrees, certificate programs and academic minors. College research and service projects engage multidisciplinary, cross-campus faculty and student effort. Each division is involved in ongoing projects to advance both scholarly study and professional practice.



DCP contributes to local, national and international efforts to conserve and improve the quality of the natural and built environments.

All disciplines in the college receive accreditation review from professional organizations. Architecture is accredited by the National Architectural Accrediting Board, building construction by the American Council for Construction Education, interior design by the Foundation for Interior Design Education Research, landscape architecture by the American Society of Landscape Architects, and urban and regional planning by the Planning Accreditation Board for the American Planning Association and the American Collegiate Schools of Planning.

The college continues to expand its international outreach with new design programs in Hong Kong and Paris to complement its current programs in Italy, Mexico and Latin America. The college has created the Interdisciplinary Concentration and Certificate in Historic Preservation to integrate existing historic preservation resources across the college and university. The School of Architecture has begun a certificate program in sustainable architecture, and a college committee is researching an interdisciplinary college certificate program in sustainable design.

The college's nine research centers effectively reach across disciplinary lines in a way that addresses the complex and changing disciplinary definitions in today's world. DCP takes a leadership role as a proponent of multi-faceted environmental design education and research, and it defines environmental and architectural education to develop appropriate visions for the future of the built environment in Florida, the nation and in the world.

*Paul Zwick is a Professor of Urban and Regional Planning.*

## Laudamus

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Professor **Abdol Chini, Ph.D.**, is the director of the M.E. Rinker, Sr. School of Building Construction and the author of more than 80 publications including a recent state-of-the-art report on deconstruction and materials reuse. It investigates the systematic disassembly of buildings in order to maximize recovered materials reuse and recycling. This report covers deconstruction and materials reuse programs and issues in 10 countries.



Associate professor **Robert F. Cox, Ph.D.**, is the associate director of the M.E. Rinker, Sr. School of Building Construction and one of five inaugural members of the university's Academy of Distinguished Teaching. Cox was selected to the academy for sustained innovation and commitment to excellent teaching. He is presently working with the State of Florida to analyze building code violations to reduce occurrences and improve contractor continuing education.



Beinecke-Reeves distinguished professor **Roy Eugene Graham, FAIA**, Fellow US-ICOMOS, is the director of college historic preservation programs and the U.S. representative to the International Scientific Committee on Training of the International Council of Monuments and Sites. Graham was recently re-appointed by the Secretary of the Interior to the National Center for Preservation Technology and Training to promote preservation technology and research. He is the immediate past chairman of this national board and has been named chairman emeritus.



Interior design assistant professor **Debra Harris, Ph.D.**, is a healthcare planner and researcher specializing in healthcare design and environmental health. Her recent research has focused on neonatal intensive care units and the impact of single-family-room design. She is presenting to the American Institute of Architects Academy of Architecture for Health on “Applied Research in Healthcare Planning and Architecture” in November.



Architecture professor **Robert McCarter** recently published a comprehensive monograph on Louis I. Kahn and is currently writing manuscripts on Alvar Aalto and Frank Lloyd Wright. Additionally, he just released a collection of essays on Wright in a book titled “On and By Frank Lloyd Wright: A Primer of Architectural Principles.” Last April, McCarter appeared in a three-part PBS documentary as an academic expert on Wright and his architectural designs.



**Nancy Sanders** is an assistant professor in the School of Architecture and recently was awarded first prize in a two-stage international design competition along with her design firm partners for an urban master plan in Sanshui, Foshan, China. Sanders is the director of the college’s Hong Kong and China program and regularly teaches UF students at the college’s China location.



**Ruth Steiner, Ph.D.**, is an associate professor in the Department of Urban and Regional Planning and the recipient of a 2005-2008 University of Florida Research Foundation Professorship award for her continued efforts to make roadways and neighborhoods safer for pedestrians and bicyclists. Steiner and department colleagues developed a crash mapping program which plots the location of pedestrian and bicycle accidents in counties throughout Florida in an effort to improve safety.



Interior design professor **Susan Tate** recently published a brochure of the university’s historic campus and is principal investigator for a Getty grant to complete a campus preservation plan. An interdisciplinary preservation and sustainability studio project directed by professor Tate and an architecture faculty member secured a national award from NCARB. Professor Tate is a registered architect and expert on preservation and adaptive use.



Landscape architecture graduate coordinator and associate professor **Kay Williams, FASLA**, gave a presentation to the Council of Educators in Landscape Architecture last month on the Landscape Architecture Body of Knowledge report (LABOK). Last year, Williams organized and published the first major study of the field’s body of knowledge since 1972. Study participants were from the United States and Canada, but LABOK has been used in Australia and other countries as well for curriculum review and licensure issues.



**Paul Zwick, Ph.D.**, is the college’s associate dean for research and graduate programs, chair of the Department of Urban and Regional Planning and director of the college’s Ph.D. program. He was recently promoted to professor and received the 2004-2007 University of Florida Research Foundation Professorship award for his development of the Florida Geographic Data Library.



*Faculty Challenge, from pg. 1*

In addition to the print materials that have been developed and distributed regarding the Faculty Challenge, we have established a Web site to provide information and updates on major gift announcements. See for yourself at [www.uff.ufl.edu/facultychallenge](http://www.uff.ufl.edu/facultychallenge).

All faculty members are encouraged to assist in this grand endeavor wherever possible by offering to assist the development staff representing their college or unit in the cultivation and stewardship of major gifts.

*Paul Robell is the Vice President for Development and Alumni Affairs.*

*Adams, from pg. 1*

enhance our branding efforts, accomplishments to back up our legislative and Congressional requests and other contributions too numerous to list.

We still face many challenges in our ongoing efforts to promote UF's goals. Your partnership makes the difference in our success, and we look forward to working with you in the New Year.

*Jane Adams is the Vice President for Development and Alumni Affairs.*

*Interdisciplinarity, from pg. 2*

professorship in Women's Studies, one of two new positions in the CWSGR. The Center is now conducting a search for another line and anticipates that full-time appointments will make up a third of the nine faculty next fall.

How does Babb feel about her new base in an interdisciplinary center for teaching and research? She is pleased to have affiliations with the Department of Anthropology and with the Center for Latin American Studies. Both units are known for their excellence and these affiliations allow her to widen her circle, work with more students, and make a broader contribution at UF. But she is delighted to focus her greatest energy on the development of feminist scholarship, an area that was only emerging when she was an undergraduate and has since become one of the most vibrant at the national level at many universities including UF.

Many faculty are discovering that in a vastly changing world their research requires tapping into bodies of

knowledge that until recently have appeared to be discrete. Babb's earlier work on Peruvian market women in a troubled national economy required that she read widely in history and political economy as well as in anthropology and gender studies.

Her later work on gender relations in post-Sandinista Nicaragua similarly required broad reading in the areas of Central American history, social movements, and neoliberalism. And now, as she turns to a comparative study of the cultural politics of tourism in post-conflict and post-revolutionary nations, well, you get the idea.

As Professor Babb concludes the teaching of her first course at UF, a graduate seminar entitled Sex, Love, and Globalization, she is gratified to have captured the interest of students in a half dozen programs, including of course Women's Studies.

She looks forward to more opportunities to move beyond traditional disciplinary boundaries as the CWSGR and other centers for interdisciplinary study gain growing interest and support at the University of Florida.

*Florence Babb is a Vada Allen Yeomans Professor of Women's Studies. She is an affiliate faculty member in the departments of Anthropology and the Center for Latin American Studies.*

# Faculty Senate News:

## Reports:

### Chair's Report

Professor Tanzer attended the November Advisory Council of Faculty Senates meeting and met the new Chancellor of the Board of Governors, Mark Rosenberg.

Some students are organizing a boycott of the Alligator. If anyone would like more information on the boycott please contact Professor Tanzer.

The Infrastructure Council is working on the Starbucks issue with the libraries committee. They are also looking into the booklist issue.

Professor Tanzer displayed information pertaining to Friday classes, exams by day of the week, grade distribution and productivity. These factors contribute to the level of academic rigor at UF. More research is being conducted on the issue.

Professor Tanzer is researching the relationship between the Faculty Senate and the United Faculty of Florida Union.

### Provost's Report

Dr. Fouke updated the senate on several ongoing searches. One search is for a new admissions director. The University hired an outside company to assist with the search. Provost Faculty Fellows are also being implemented to work on faculty development issues. The Diversity conversations were successful and provided tool kits for junior faculty.

Dr. Fouke also talked about external program reviews of departments. The Provost's office has launched a plan for six or seven departments in the College of Liberal Arts and Sciences to follow. These evaluations will create a template for program assessment.

The Provost's Ad Hoc library committee and the cultural plaza committee have not been appointed yet. However, there is an advisory group working with Paul Robell on endowed chairs. The Provost's office is developing a template for evaluations of Deans, Vice Presidents, Directors, Senior Vice Presidents. Senators are welcome to provide ideas. The plan is to make appointments for 5 years. The administrator will have internal and

## 11.17.05 • Meeting Outcomes

external reviews at the end of the 4<sup>th</sup> year. If a determination has been made that the appointment will not be renewed, the University will have a full year to conduct a search. This may help eliminate the dependence of interim deans and fewer and shorter gaps will be between administrative positions.

The Provost's office is undergoing reorganization by evaluating what should be included in the Provost's office. The office is also looking at what should be done differently and what to begin doing. Dr. Fouke appreciates faculty suggestions on what should be included in the Provost's office.

There are three Vice Presidents working on People Soft. There is a report due to the B.O.T. at the December meeting. There is currently decreased time between when a personnel action is added to the system and when it is available.

The entire university is using the same tools for accounts receivable. There is a December deadline for having a new manual for business practices.

### Action Items:

Barry Ache, Chair Honorary Degrees Committee presented a candidate for an honorary degree.

The candidate was approved.

### **New Degrees**

Ken Gerhardt, Interim Dean Graduate Programs presented the following items for approval.

Move International Business concentration to a major under the Master of Arts degree

*College of Business*

The motion was approved

PhD Degree with a major in Genetics

*Interdisciplinary department of Molecular Genetics and Microbiology*

The motion was approved

# Faculty Senate News:

## Senate Agenda

December 15, 2005 • 3:00 -5:00 P.M.

Reitz Union Auditorium

### Agenda:

Approval of November 17, 2005 minutes.....Kim Tanzer, Chair

### Reports:

- Chair’s Report.....Kim Tanzer, Chair
- President’s Report.....Bernie Machen, President

### Information Items:

- **Curriculum Changes**.....Sheila Dickison, Chair University Curriculum Committee  
 Academic Calendars 2007-2008 through 2010-2011  
 BA option to existing BS degree in Astronomy *College of Liberal Arts and Sciences*
- **Constitution Committee items**.....Chris Snodgrass, Chair Constitution Committee  
 FAAC elimination  
 Faculty Senate Chair Elect Voting Procedures  
 Steering Committee Membership Language  
 Policy Council Membership Language

### Action Items:

- None

### Open Discussion from Floor of Senate:

- Three minute limit per speaker, floor will be open to Senators first